

FINE ARTS DEPARTMENT

PHILOSOPHY

It is the function of the arts (art, music and writing) to sensitize the person intellectually, morally and creatively to his or her environment. Instruction in the arts aims to develop a realization of the importance of the individual as a valued person, through person-to-person interaction in teaching and through recognition of the efforts and accomplishments of each student, while relating to and experiencing different art forms.

OBJECTIVES

The fine arts program will:

1. provide a range of courses broad enough to accommodate those students who wish to participate in the program and to permit each of them to work to his or her maximum potential.
2. provide in-depth courses for students wishing to advance in specific areas of the arts.
3. provide learning experiences which encourage the study of classical masterpieces and new trends in the arts.
4. encourage students to strive for originality and excellence in the quality of their self-expressions.
5. help the students form well-based judgments and gain appreciation for their own and other creative expressions.
6. help the students learn experimentation and discipline in working with various tools and techniques in developing self-expressive skills.
7. motivate and reinforce excellence in performance and the sharing of students' accomplishments by offering opportunities for displays of student talent (e.g. contest, art exhibits, concerts, literary magazine, and yearbook.)

ART

ART I

(full year - 10 credits)

Grades 9 - 10 - 11- 12

Art I is a yearlong class, which builds the foundation for all the other art classes offered. It is a **prerequisite** for any subsequent art classes. The first quarter is spent learning about the basic elements and principles of design. The second quarter is devoted to drawing and shading in pencil and ink. Third quarter is focused on learning hand build techniques of pottery and the final three weeks will be spent glazing and studying art history in preparation for acrylic painting. Each student will present a power point presentation on an assigned artist as part of the art history unit. The fourth quarter is spent on an acrylic painting and watercolors.

Each unit of study throughout the year includes the study of two to three artists who have made an impact in the art world. They will also learn techniques, terminology and skills. There will be a unit test at the completion of each unit studied. They will complete a major art project with each unit. A field trip is taken at the end of third quarter to the Joslyn Art Museum in Omaha.

ART II

(full year – 10 credits)

Grades 10 - 11 – 12

You must have completed Art One in order to take this class. You may not take Art III until you have completed Art II.

Art II is a yearlong class, which will expand what was learned in Art I and introduce new areas of art, which were not introduced previously. The first quarter of Art II will be the study of calligraphy (beautiful writing) and creative uses of letters. The second quarter will be drawing. We will use mediums not used in Art I and will expand upon techniques. Third quarter will be creating three-dimensional sculptures. We will do work in clay and other mediums. The fourth quarter will be painting. The students will stretch a canvas for the acrylic painting and work with watercolors. The students will do a power point presentation about the artists they chose for their influence in acrylic painting.

Throughout each unit studied during the year, we will concentrate on artists and cultures that have been an influence on that area, techniques and terminology. There will be a test at the end of each unit studied. A research assignment will be given each semester over an artist. A field trip will be taken at the end of the third quarter.

Prerequisite: Art I

ART III

(full year – 10 credits)

Grades 10 - 11 – 12

You must complete Art I and Art II before taking this class.

This class will feature areas different from Art I and Art II. The first quarter will be devoted to Printmaking. The methods of linoleum printing and silk screen will be studied. The second quarter will be studying Advertising and the affect on society. Third quarter will be a continuation of Sculpture and attempting new mediums and the pottery wheel. The fourth quarter will be spent painting.

The students will study famous artists and cultures that directly influenced the area being studied in addition to techniques and terminology. The students will do a research project that will be presented through power point both semesters. They will attend a field trip at the end of third quarter.

Prerequisite: Art I and Art II

ART IV

(full year – 10 credits)

Grades 12

Art IV is designed for students who have taken Art I, Art II and Art III. These students will work as a class with a given assignment, but they will work more independently on how they choose to complete the assignment. They will work on a larger size of projects throughout the year. Work will be from these areas: drawing, printmaking, fiber design, sculpture and painting. The students will study famous artists and cultures that directly influenced the area being studied in addition to techniques and terminology. They will do a power point presentation on an artist of their own research for their acrylic painting.

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Prerequisite: Art I, Art II and Art III

INDEPENDENT ART (If Art IV is not offered) (full year – 10 credits)

Grades 11 -12

The student must have maintained an “A” average in Art I as well as in a minimum of one additional art class. It is preferred that they have taken both Art Two and Art Three prior to Independent Art their senior year. They will truly be independent and will meet with the teacher at least once during the period to discuss problems, direction, and the progress of the work. The student will research artists for each project, write research papers and take tests for each unit of work. Independent Art may be taken more than once throughout time at Neumann. The students will present a power point presentation as a portfolio of their work throughout their semester/year.

Prerequisite: Approval of instructor